



## **Commitment**





## **Instructional Methods**

The primary methods of instruction for this course come from an asynchronous format that

**Discussion Board Posts**

**Due:**



A = 360 to 400 points  
B = 320 to 359 points  
C = 280 to 319 points  
D = 240 to 279 points  
F = 0 to 278 points

## **Class Policies and Procedures**

### **Required Textbooks**

Hays, P. (2022). *Addressing Cultural Complexities in Counseling and Clinical Practice: An Intersectional Approach* (4<sup>th</sup> Edition). American Psychological Association. ISBN: 9781433835940.

American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7<sup>th</sup> ed.). American Psychological Association.

### **Required Articles:**

Provided in Canvas

### **Recommended Textbooks**

None

### **Technology for the Class**

All courses in the Counseling Program are 100% online. Students will need a computer, internet access, and access to their myULM account that will give them access to Banner, Canvas, the bookstore, and Degree Works. Students should also have access to a Zoom account for synchronous meetings and to complete any class projects that are recorded.

View Canvas regularly for supplemental materials, additional handouts, required readings, and all class lessons. Students are responsible for checking the site each week, for printing any materials necessary for class preparation, and for all content on this website.



## Course Schedule

<b>Date</b>	<b>Topics for the Week</b>	<b>CACREP STANDARDS</b>	<b>Activities</b>
Week 1	Chapter 1: Diversity, Complexity, and IO g0 Gpter 1: Diversity,		

Syllabus content and schedule subject to change

Week 15

will happen on November 27



**How to use Canvas:**

Canvas Training Guide (PDF)

Canvas Training Tutorial (video)

Canvas Training Manual (PDF)

Canvas Training Guide (PDF)

## **KPI Assessment COUN 6052 Grading Rubric**

Pass: as evidenced by receiving a performance level of a 3 or higher on a 5

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social justice, advocacy, and working with individuals with diverse cultural identities  
the role of religion and spirituality in                      and